

***Résumé of the 3rd issue:***

The introductory essay of Archival Review's third issue of 2023 deals with a question that is always important for archivists: the case of privately held public records, which is discussed through the changes in archival law (Viktor Haraszti). The mystery of Petőfi manuscripts bought at auction (Ádám Pálfi) is a large-scale study, that also covers several sub-questions, connected with the topics of public documents, private documents, document acquisition, and document saving, which also linked with the 200th anniversary of Sándor Petőfi's birth. A summary was written about the experiences of the accredited training course on document conservation organized by the Budapest City Archives since 2005 to maintain and further develop the archivist's knowledge. Related to this is Csaba Fehér's report on the experiences of the master course for Hungarian archivists from churches and beyond the borders, which was held for the 10th time. As part of the archival history section, continuing the archivist interviews, the interview with József Hudi (Ádám Vajk) can be read. This issue concludes with book reviews and reports from associations (MLE, The Congress of Church Collections).

***Viktor Haraszti: The principle of res extra commercium in Hungarian archival law***

Roman law already distinguished between marketable and non-marketable goods. The latter were not allowed to be traded and could not form private property. From the 18th century onwards, the Hungarian legal system included public documents in this category. However, examples of 20th-century case law show that the principle is generally difficult to enforce in the case of privately owned public documents. This is why, in practice, the archives have sought, and still seek, to reach an agreement with the owners behind the scenes. In 2021, the Archives Act was amended to allow individuals to legally hold public documents created before 1957. By lifting the restriction, the legislator hopes that the blackmarket distribution of public documents can be pushed into the background, and public treasures that have been lying dormant until now can be outcropped, which the Hungarian National Archives can digitize in any case, according to the legal provisions, and thus make them accessible to the public.

***Ádám Pálfi: The unsolved mystery of the Petőfi manuscripts bought at auction***

In 1928, the 100th anniversary of the birth of Sándor Petőfi's former wife, Júlia Szendrey was celebrated. In the last month of the centenary year, the VIIth auction of Lantos R.T. took place, where documents of exceptional importance from the point of view of literary history, which had surfaced a few years earlier and were found in the letterbox of Julia Szendrey, were to be auctioned. The Mayor of Nagykőrös, Kázmér Dezső, also showed up at the auction. As a museum founder and culture lover, he recognized the opportunity and bought several items at the auction, including the original manuscripts of three poems by Sándor Petőfi. But after the auction closed, events took an unexpected turn. The present study aims to present the doubts and uncertainties about the manuscripts based on the documents found in the course of archival research.

***P. Holl Adrien: The cycle of learning and education***

Since 2005, the Budapest City Archives have been running an accredited conservation training course, which is mainly offered to archivists for 30 hours. Over the years, additional skills have been added to the training, which the organizers felt was important to incorporate in the light of feedback. In addition to conservation knowledge, participants will also gain skills in institutional management, exhibition planning, and digitization. In addition to theoretical training, there is a strong emphasis on practical elements, which account for two-thirds of the time available. The training has already been successfully carried out on several occasions at external sites, with the involvement of staff from archives abroad. In recent years, online training modules have also been developed, the completion of which could in the future become an entry requirement for subsequent in-service training.

***Csaba Fehér: "Our past is one - let us preserve it for the future!" - Ten years of the master course for Hungarian archivists in the Church and beyond the borders of Hungary.***

The masterclass for Hungarian archivists from the Church and beyond the borders was held for the 10th time in 2023. With its varied program, the event year by year enables archivists working in the Carpathian Basin to meet, exchange ideas, and further their education. The three-day meeting is based on plenary sessions and small group sessions. The latter allows one to immerse in concrete, locally appearing challenges. Since 2016, participants have been able to discover the workings of a specific public collection or a specialized workshop related to archival work in the context of professional excursions. The success of the project is demonstrated by the regular return of colleagues who find the programs useful. The report presents the benefits of the training and the stages of its development, with a wealth of data and a summary of the topics covered.